



basspump

BASS PREAMP

[RACK EXTENSION]
MANUAL



FX device by Turn2on Software



The primary function of a bass preamp is to boost the signal from the bass guitar. This is necessary because the signal from the instrument can be quite weak, especially if it is being played through a long cable or if the pickups are not particularly strong. By boosting the signal, the preamp can help to ensure that the bass sound is strong and clear, with plenty of definition.

In addition to boosting the signal, a bass preamp can also provide a range of tone shaping options. Most preamps offer a variety of EQ controls, which can be used to adjust the bass, midrange, and treble frequencies. This can help to tailor the sound of the bass to suit a particular playing style or musical genre.

These additional EQ features can be used to further shape the sound of the bass. Utilize it to introduce a fresh tone to a vintage passive bass, enhance the sound of any amplifier, or add a unique flavor to a specific track. If you need to using only preamp and disable EQ, just set Bass, Mid and Treble level knobs to zero.

BASSPUMP was been inspired by well-known MXR® Bass Preamp™ pedal for bass signal modifying in live & studio tasks. It's all about delivering super clean boost & equalisation with sweepable midrange control for your recordings.

Try out **BASSPUMP** as special spice to sculpt & boost your bass guitar signal with midrange frequency control for sweeten up any amp and add a new signal character.



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FRONT PANEL



NAME	DESCRIPTION
INPUT	Sets pre-EQ gain of the incoming signal
BASS	Cuts or boosts low end frequencies (+/- 16 dB @ 40 Hz)
MID	Cuts or boosts midrange frequencies (+/- 17 dB)
MID FREQ	Select midrange frequency to be affected (250 Hz ... 1 kHz)
TREBLE	Cuts or boosts high end frequencies (+/- 18 dB @ 4 kHz)
OUTPUT	Increase post-EQ signal boosting
DIRECT OUT MODE	PRE: dry unprocessed signal at the direct output POST: wet processed signal at the direct output
ACTIVE FX	Switches the effect between Active and Soft-Bypass modes. Variation of effect bypass with fade in and fade out that excludes loud peaks when you enable or disable the effect

More Volume: Helps to add more volume, with more headroom, clarity, and flexibility of your passive or active bass guitar before the amplifier.

More clear or more dirty sound:

Make your sound louder and more powerful with output boost, can also add new tonal character to your amp.

Preserves the High End: Internal EQ helps to accentuate the low and high frequencies of the boosted bass guitar signal. Sweepable midrange frequency knob accentuate tonal flexibility from 250 Hz to 1 kHz.

BassPump is a powerful helper for passive bass guitars

REAR PANEL



AUDIO INPUT/OUTPUT:

Mono or Stereo connections for audio signals.

Direct Out: additional output with incoming signal that can be routed as PRE-FX (DRY) or POST-FX (WET)



CV INPUTS

Use these CV inputs to control the main parameters with external CV source curves



SIGNAL ROUTING ICONS

This is a true stereo device



basspump

BASS BOOSTER

 Reason Studios Add-on Shop



Turn2on

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Thanks to all beta-testers,

Special thanks to

- MrFigg (Cameron Jeffrey)
- Philip Meadows (Despondo)



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