

Fireside Nylon by Sounds And Effects

Preset 1 Nylon Fingerstyle

Noises C1 D#1 and harmonics above A4. Starting at Open E1 the main guitar, 9 velocity layers each with a round robin of 'free' or 'rest' strokes from soft to 2 finger pop/rasgueado. 17 samples per note.

Preset 2 Soft Nylon Fingerstyle

As above but softer

Preset 3 Very Soft Fingerstyle

As above even softer

Preset 4 Nylon Fingerstyle Thumb

Range E-2 to C8 In the lower end is the main guitar, 9 velocity layers each with a round robin 'free' or 'rest' strokes from soft to 2 finger pop/rasgueado. 6 fret noises from A#1 to D#2. Then E2 to A5 are soft notes played with the thumb. Above that is harmonics.

Preset 5 Noises Hits Strum Index

Strum noises, fret noises, slides, string scrapes, some chords/licks, and velocity switching soft to hard guitar body drumming hits

Preset 6 Hard Nylon Fingerstyle. As presets 1-3, but hard only.

Preset 7 Thumb to Rasgueado

Soft thumb to sharper back of the fingernail tones. Noises C1-D#1 and harmonics above.

Preset 8 As preset 1 but octave doubled.

Preset 9 Full Mutes

5 layers of muted notes. Noises C1-D#1 and harmonics above.

Preset 10 Nylon Fingstyle and Mute

Range E-2 to C8 In the lower end is the main guitar, 9 velocity layers each with a round robin of 'free' or 'rest' strokes from soft to 2 finger pop/rasgueado. 17 samples per note. Then 6 fret noises from A#1 to D#2. Then above that from E2 to A5 are hand mutes. Above those is harmonics stretched up to C8.

Preset 11 Nylon Fingerstyle plus Pull Off

Range E-2 to C8 In the lower end is the main guitar, 9 velocity layers each with a round robin 'free' or 'rest' strokes soft to 2 finger pop/rasgueado. 6 fret noises from A#1 to D#2. Then E2 to A5 are half step pull offs. Above that is harmonics.

Preset 12 Nylon Fingerstyle plus Hammer On

Range E-2 to C8 In the lower end is the main guitar, 9 velocity layers each with a round robin 'free' or 'rest' strokes from soft to 2 finger pop/rasgueado. 6 fret noises from A#1 to D#2. Then E2 to A5 are half step hammer ons. Above that is harmonics.

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