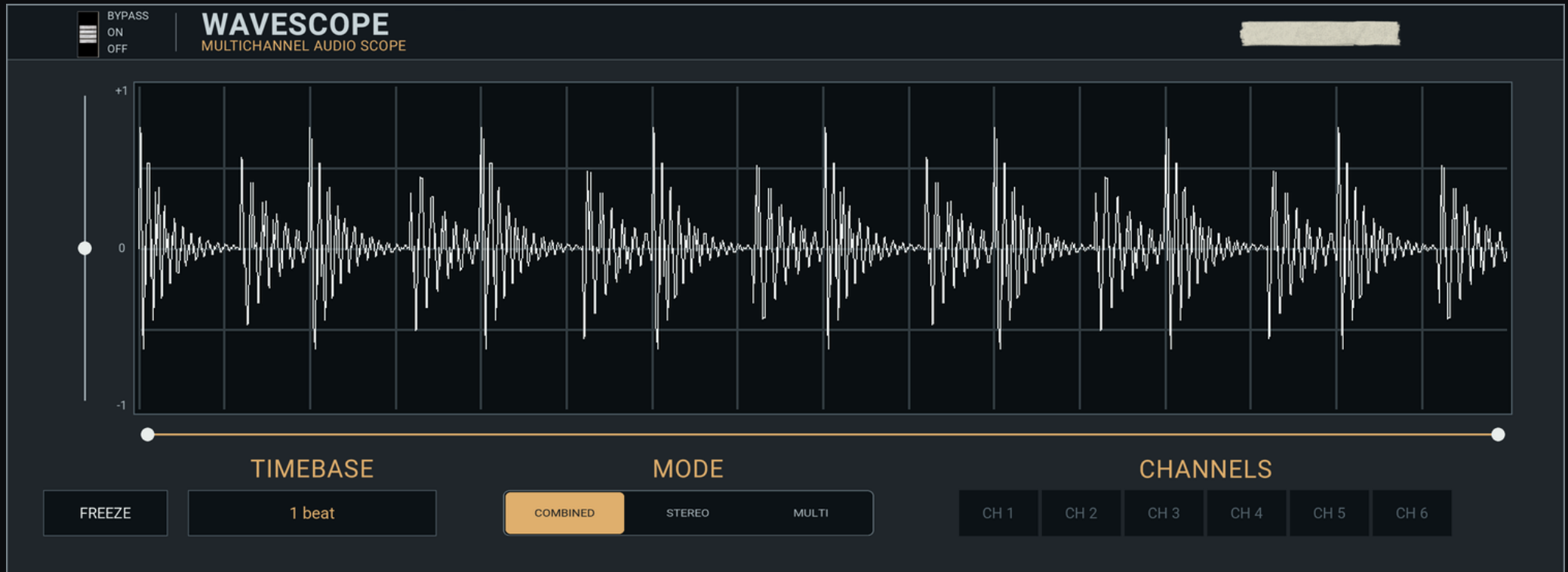


What is WaveScope?

A waveform monitor for Reason. View stereo audio or compare up to six mono signals.



Front panel - rendered device view. Example waveform.

The controls

Display controls change what you see. They do not change the sound.

TIMEBASE

Click the value to open the menu. Choose Free Run (2 seconds), 1/4, 1/2, 1 or 2 beats, or 1, 2, 4 or 8 bars.

The sweep draws left to right. The previous sweep stays visible until the new one replaces it. Play restarts at the left; changing Timebase while playing resyncs the sweep.

GAIN / vertical slider

Drag up to enlarge the waveform or down to shrink it. The centre is normal size (0 dB). Range: -24 to +24 dB.

ZOOM + POSITION / horizontal slider

Drag either end inward to zoom in. Drag the selected line to move the view left or right. Works in every timebase.

MODE + CHANNELS

Combined: one white trace shows both L/R channels. CH buttons have no effect.

Stereo: white = left, red = right. CH1/CH2 show or hide each trace.

Multi: up to six mono traces. CH1-CH6 show or hide connected inputs.

FREEZE

Click to hold the waveform; click again to resume. Audio keeps passing through. You can still adjust gain, zoom and channel visibility while frozen.

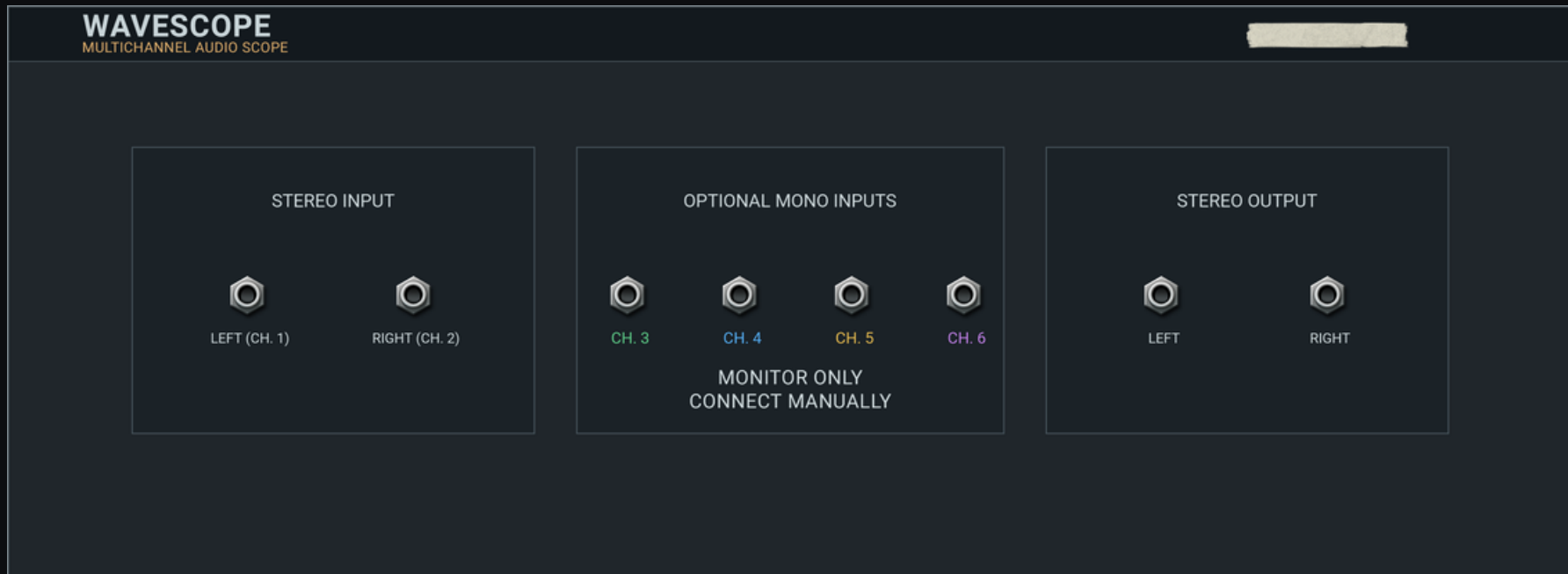
ON / BYPASS / OFF

On monitors and passes audio through. Bypass passes audio without capturing a waveform. Off silences the outputs.

No automation or patch browser. Display settings save with the song; Freeze resets when reloaded.

Connect your signals

Stereo audio passes through with zero added latency. Extra inputs are for viewing only.



Rear panel - rendered device view. Cables omitted for clarity.

STEREO INPUT

Left = CH1 (white). Right = CH2 (red). For mono, connect Left only; it also feeds the Right output.

OPTIONAL MONO INPUTS

Connect CH3-CH6 manually, then select Multi. Green, blue, amber and purple identify the four extra traces.

STEREO OUTPUT

Connect Left/Right to the next device or mixer. CH3-CH6 never feed these outputs.