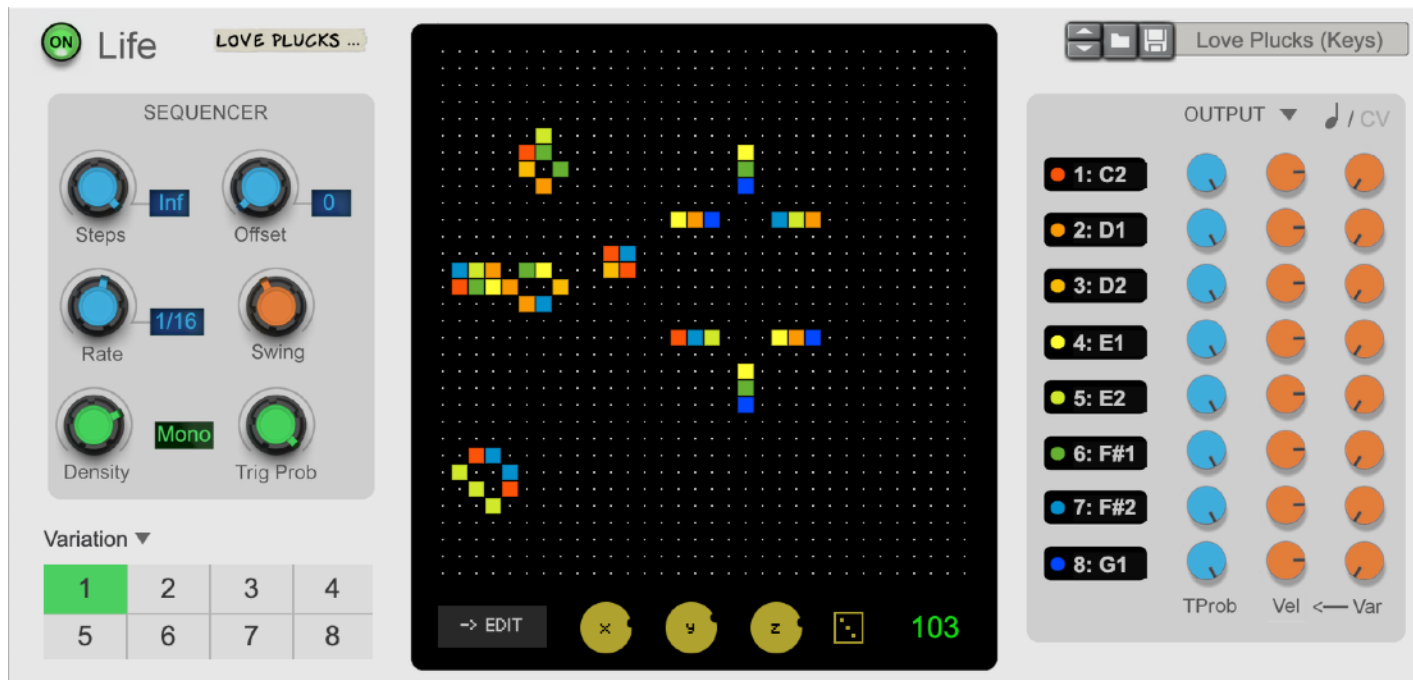


# Life

## Generative Sequencer Player

### Rack Extension for Reason



## What's New

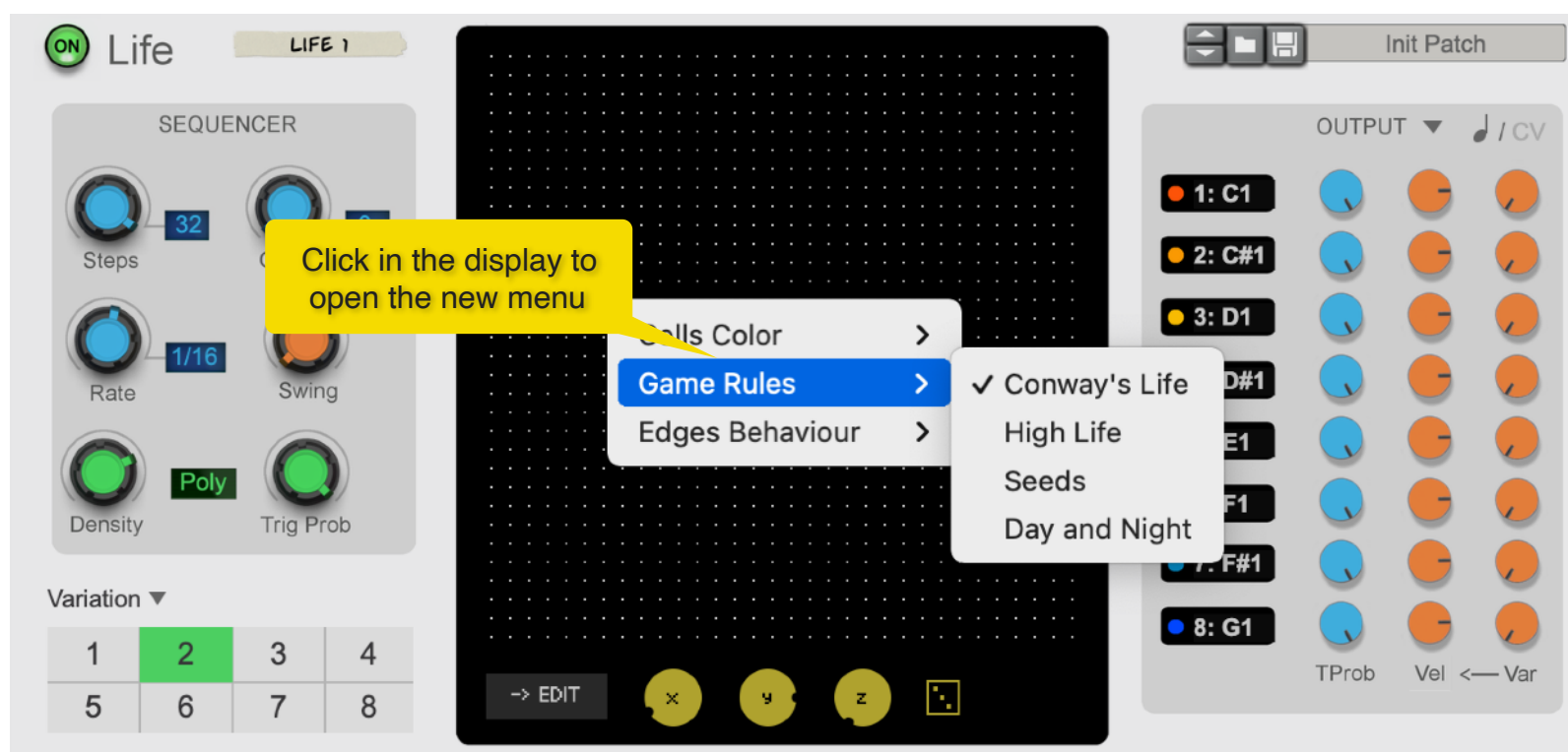
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# 1. What's new 1.1.0

## 1.1 Game Rules and Edges Behaviour

**Game Rules:** in addition to Conway's original "Game of Life", there are 3 other popular game variants which use different rules for the survival and the birth of cells, and they are known as "High Life", "Seeds" and "Day and Night". Simply click in the display to open the menu and select a different rule. You'll find that each rule has its own characteristics and produces different results for the same initial cells configuration.

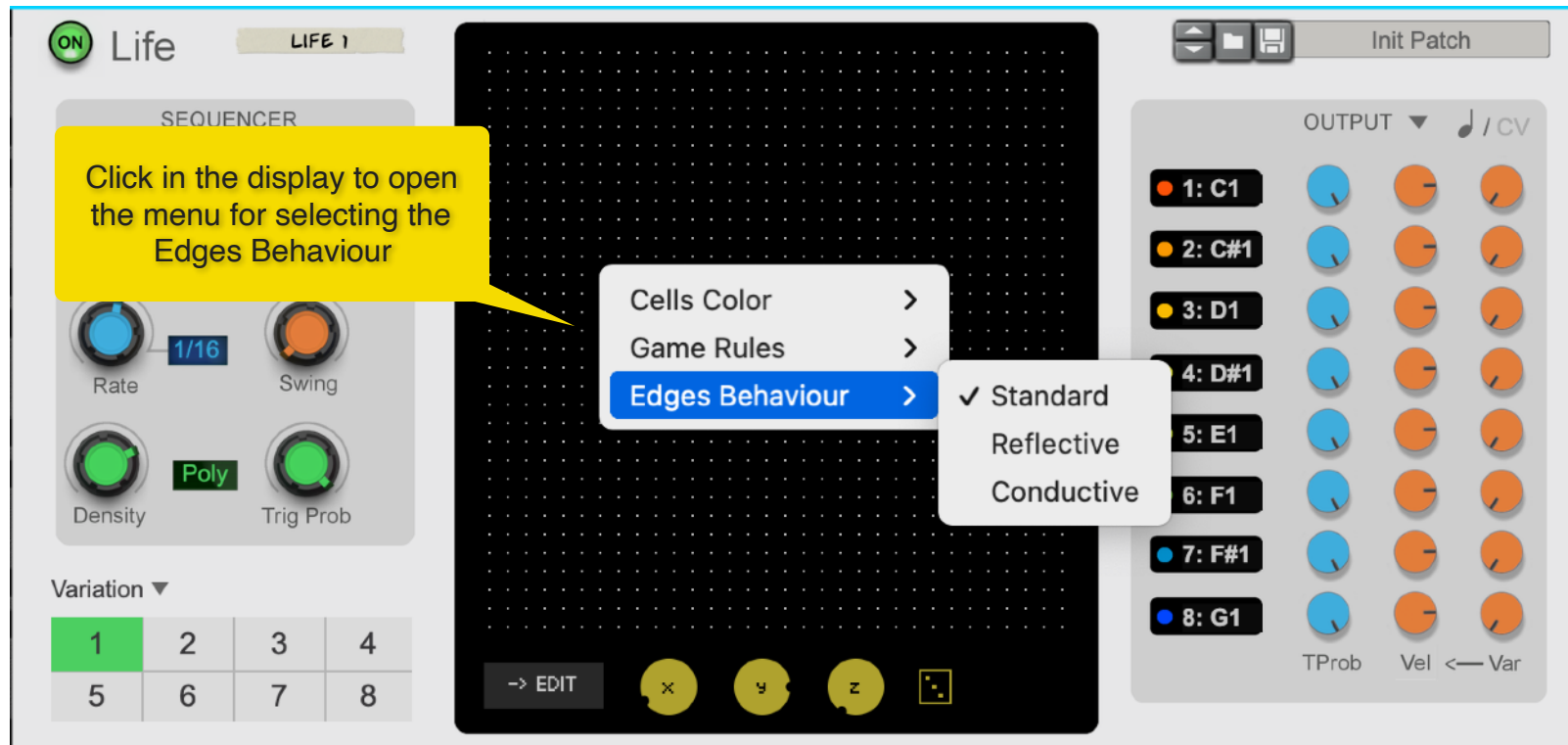


**Edges Behaviour:** there are also 3 different choices for how the edges of the matrix behave, which will influence the cell evolution.

The "Standard" behavior is the original implementation where cells at the edge effectively have a reduced number of potential neighbors, compared to cells inside the matrix (there are no neighbors outside of the matrix edges).

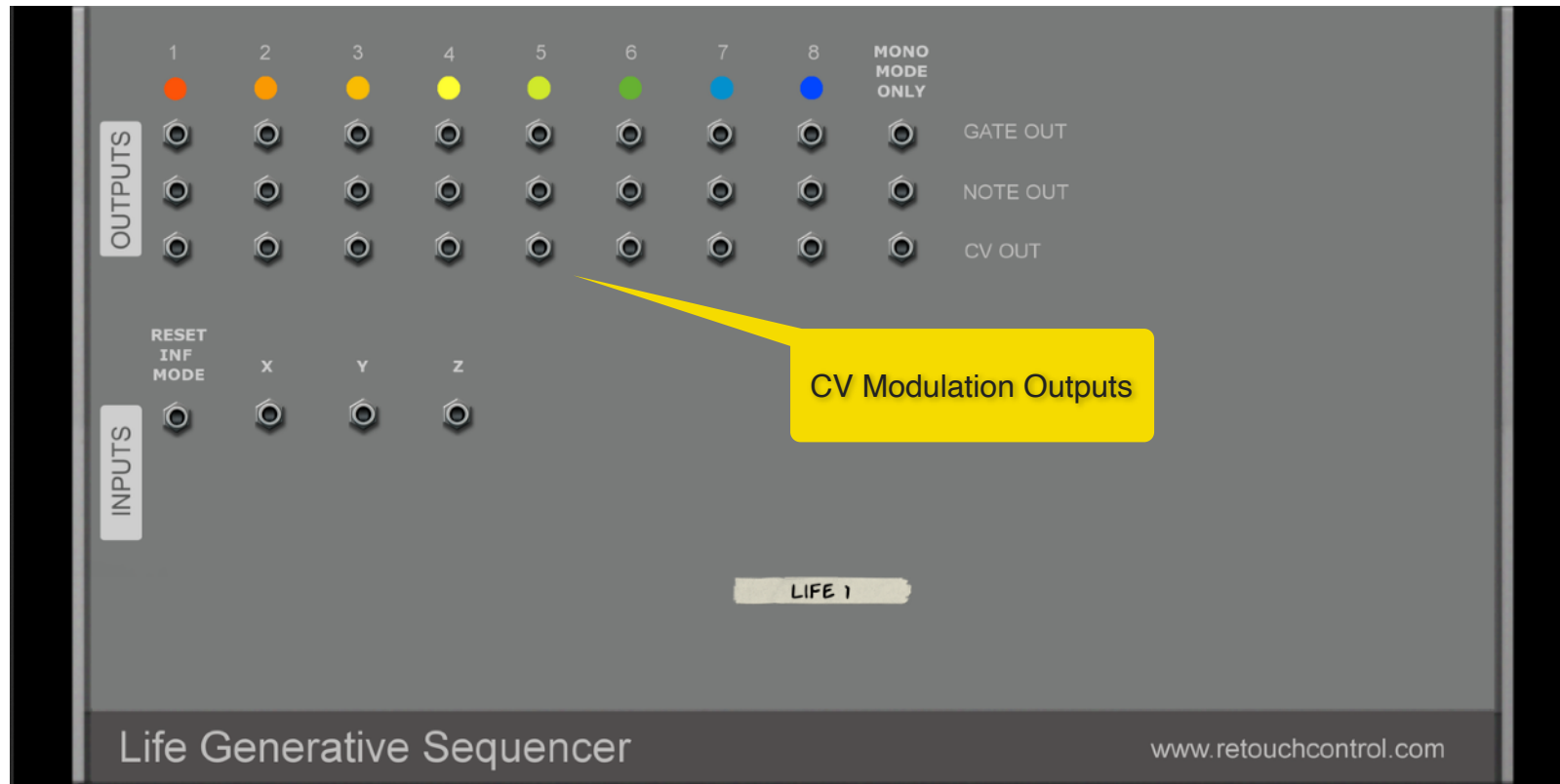
If the behavior is set to "Reflective", a cell at the edge of the matrix will have its neighbors mirrored right outside of it, thus making the cell have the same number of potential neighbors as cells inside the matrix.

If the behavior is set to "Conductive", a cell at the edge of the matrix will "feel" the effect of any neighbors on the opposite edge of the matrix, also making the cell have the same number of potential neighbors as cells inside the matrix.

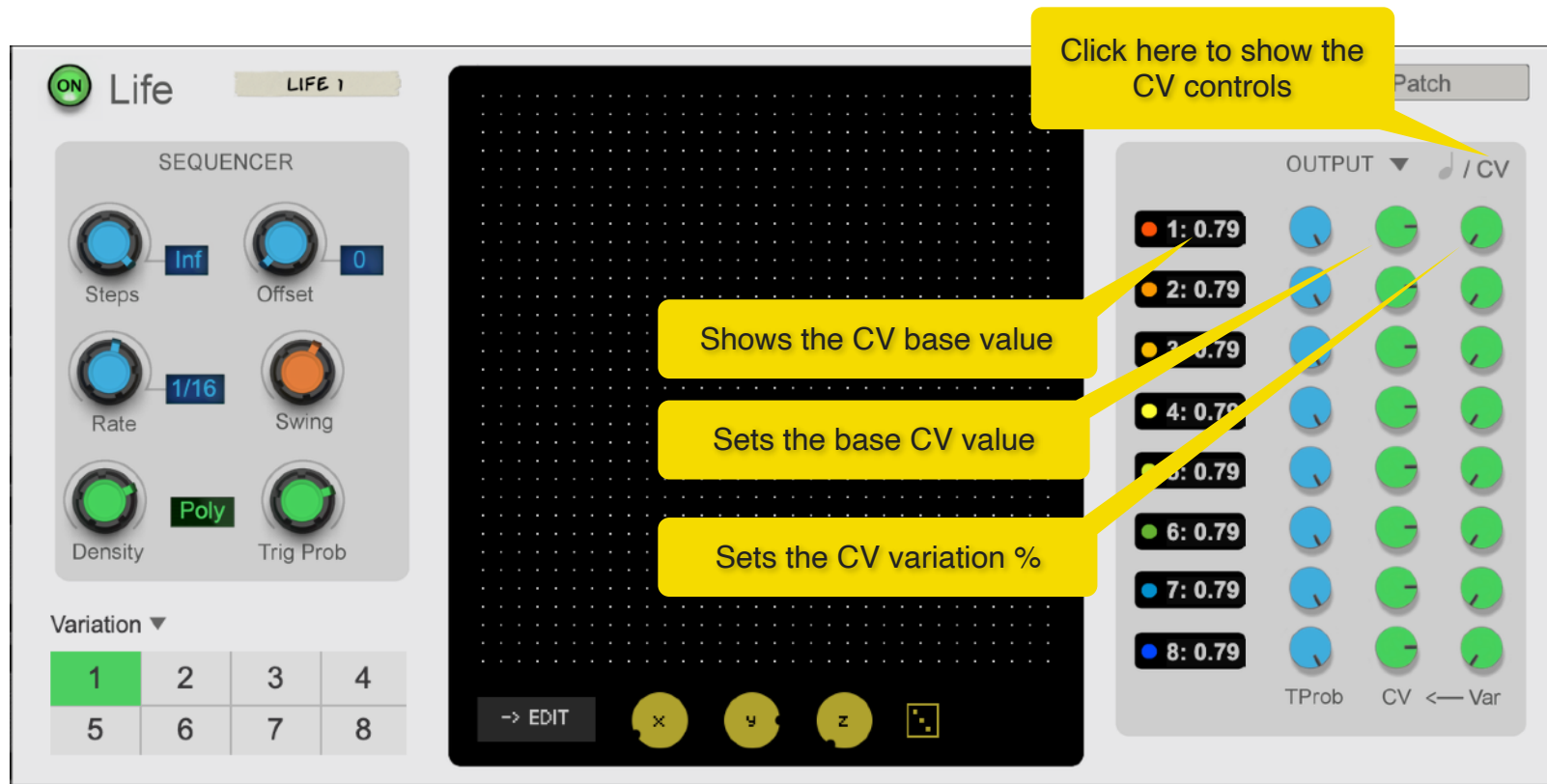


## 1.2 CV Modulation Outputs

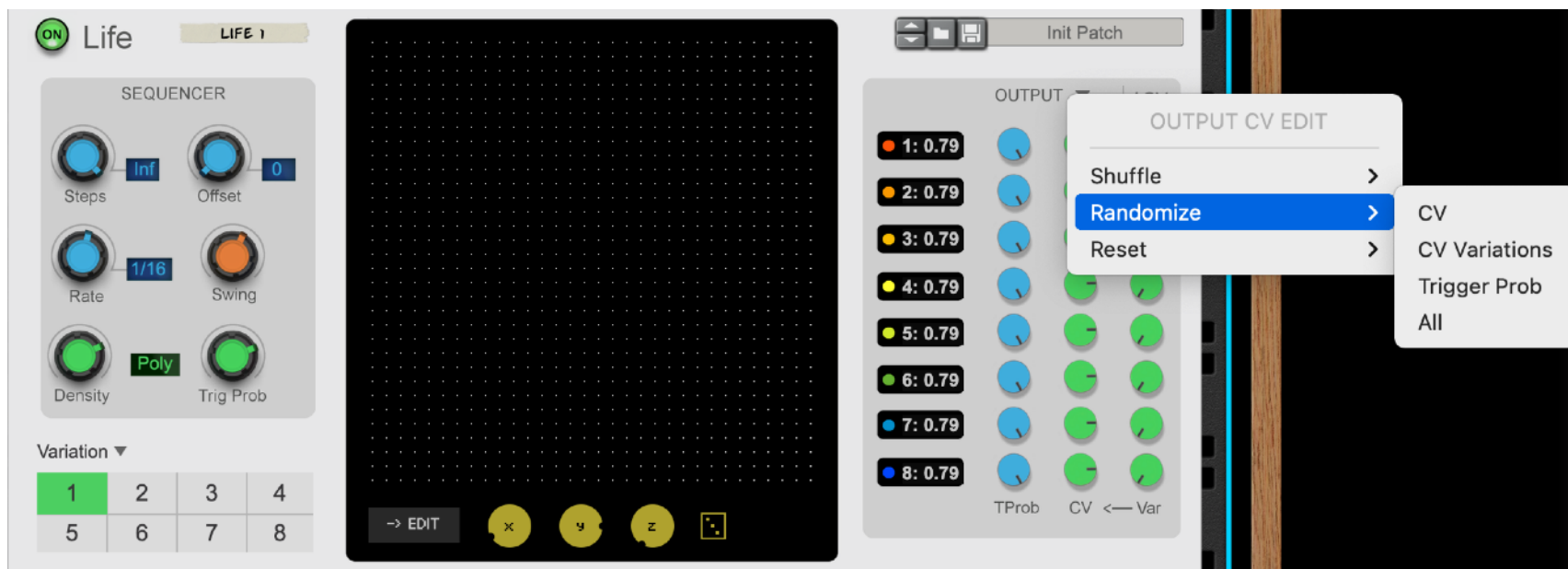
Active cells can now output CV signals for modulation purposes. Along with Gate and Note CV, each cell color has an additional CV output jack in the back of the device.



Each cell color has dedicated controls in the front of the device for setting the base CV value and any CV variation. There is a switch in the upper right corner of the Output section which allows access to the CV controls.

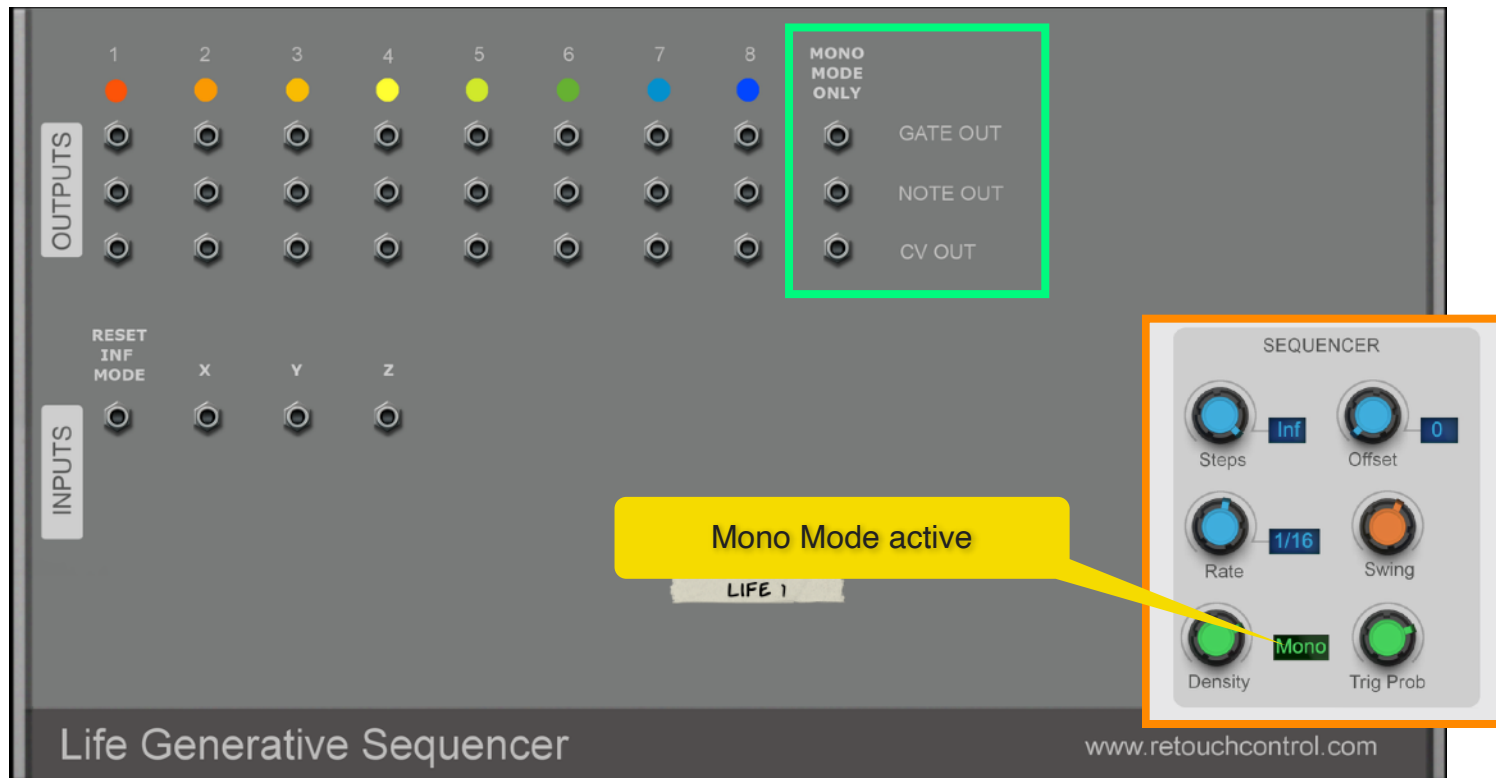


When CV is selected, the Output edit menu displays only information pertinent to the CV controls.



## 1.3 Mono CV Outputs

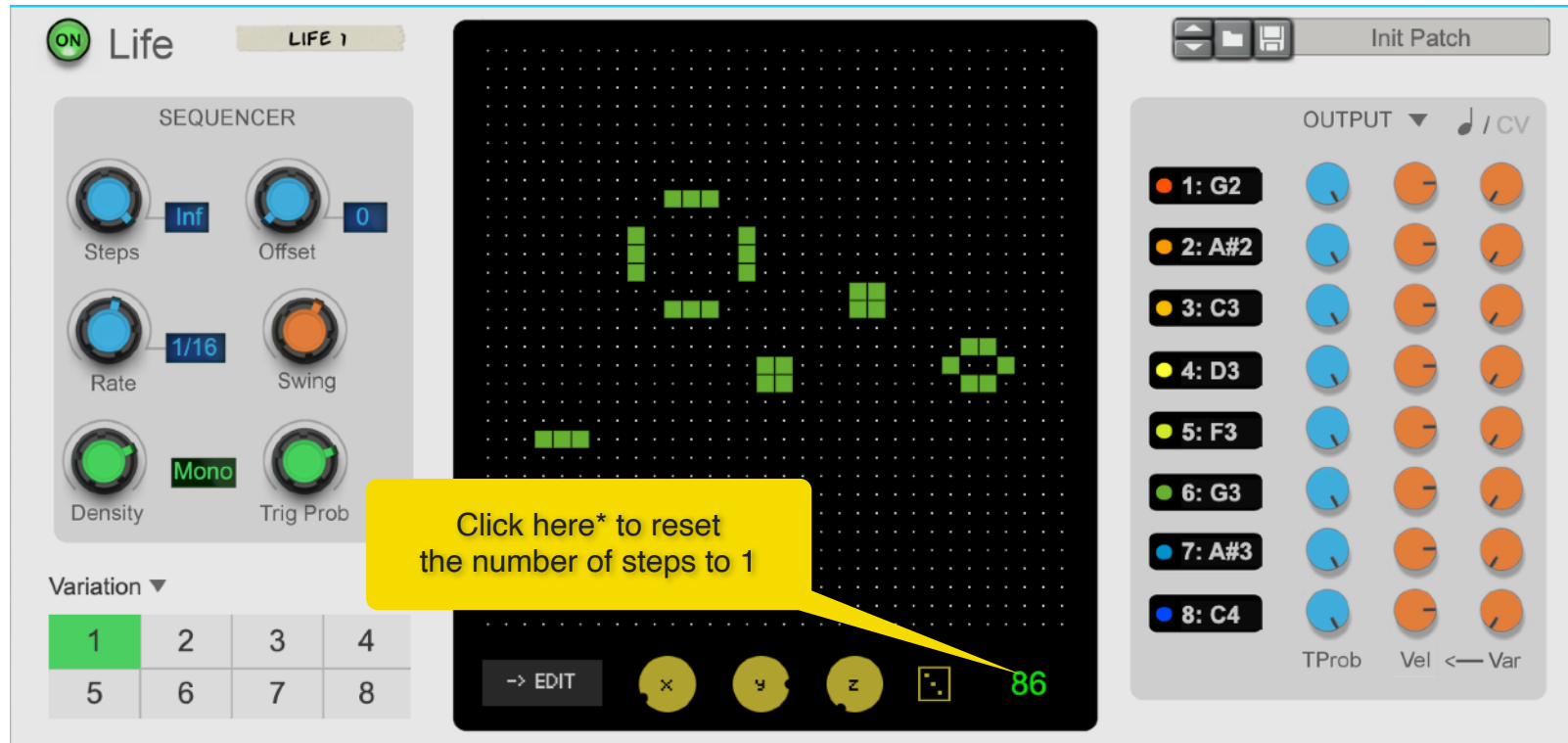
Gate, Note and CV modulation outputs which become active when the device is in "Mono" mode have been added to the back of the device. These effectively combine the single outputs of all cell colors.





## 1.4 Inf Mode Reset

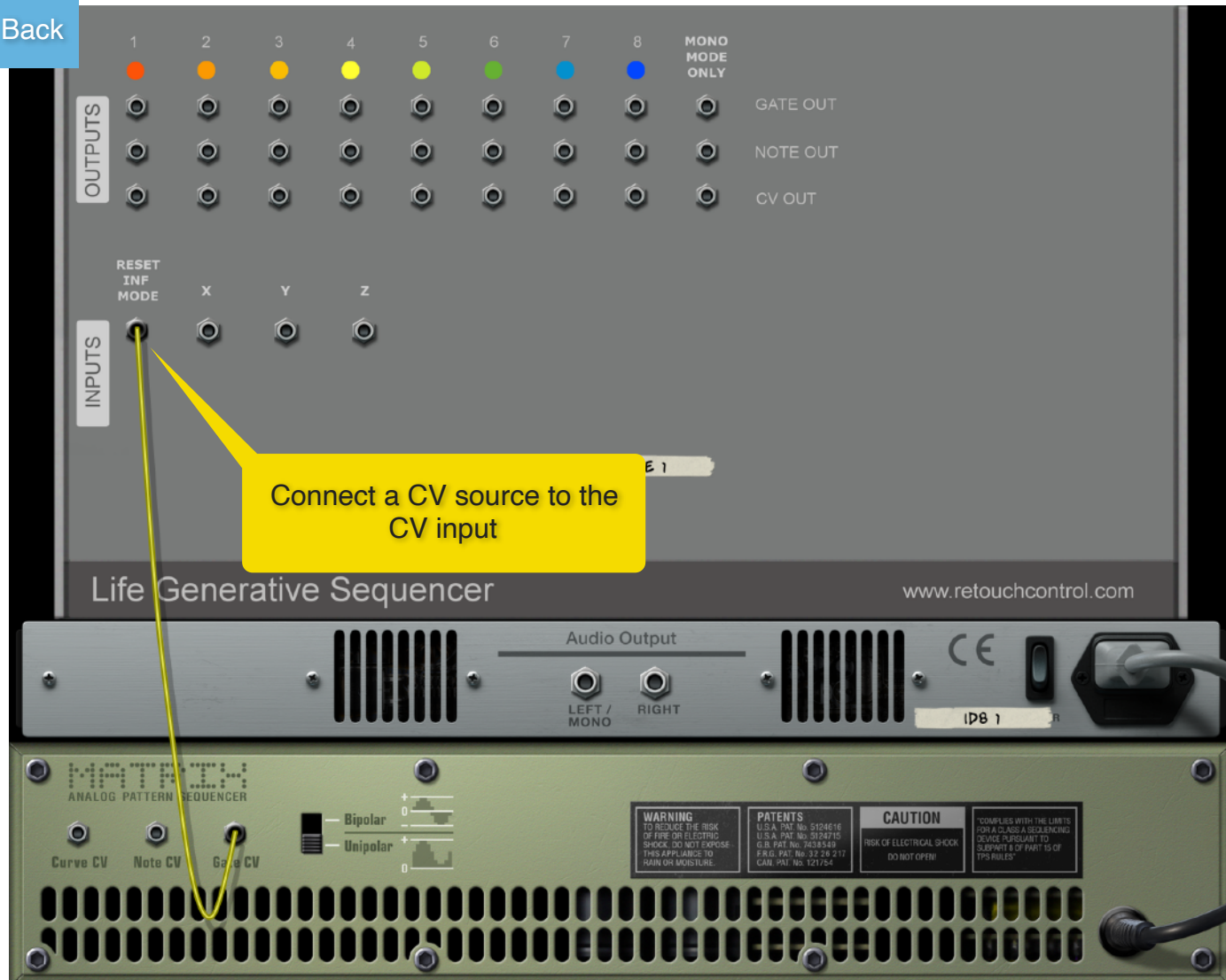
When the number of steps is set to "Inf", it is now possible to reset back to step 1 in two different ways. The first one is to simply click on the steps display.



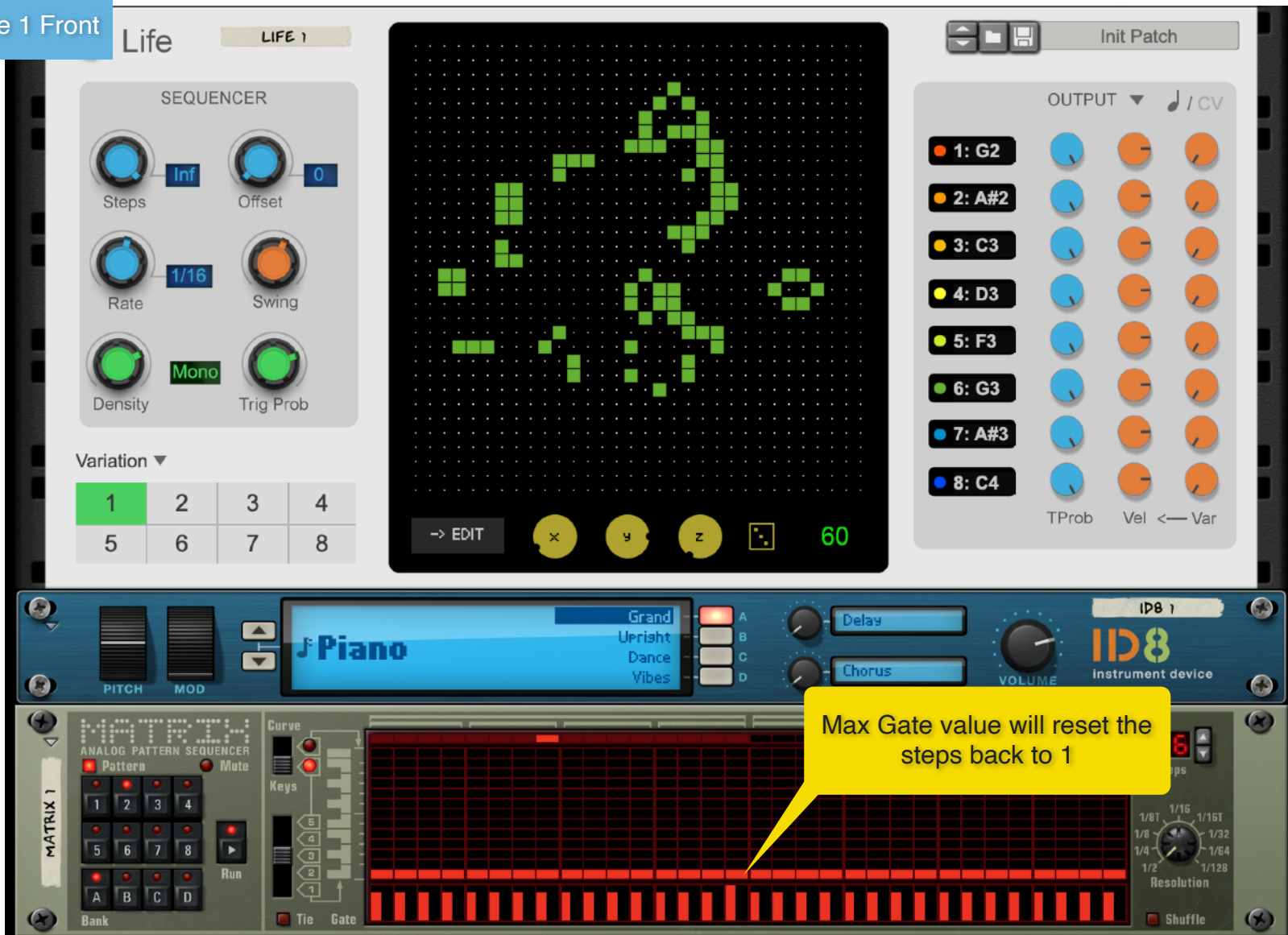
*\* it is possible to assign the reset functionality to a MIDI button via Remote. The name of the remotable item is "Reset Sequencer".*

The second one is via the CV input in the back of the device. Any CV signal equal to its maximum value will reset the cell configuration and set the number of steps back to 1. By using a CV signal to reset the number of steps, it is possible to go beyond the limitation of the 32 steps and create sequences of an arbitrary number of steps.

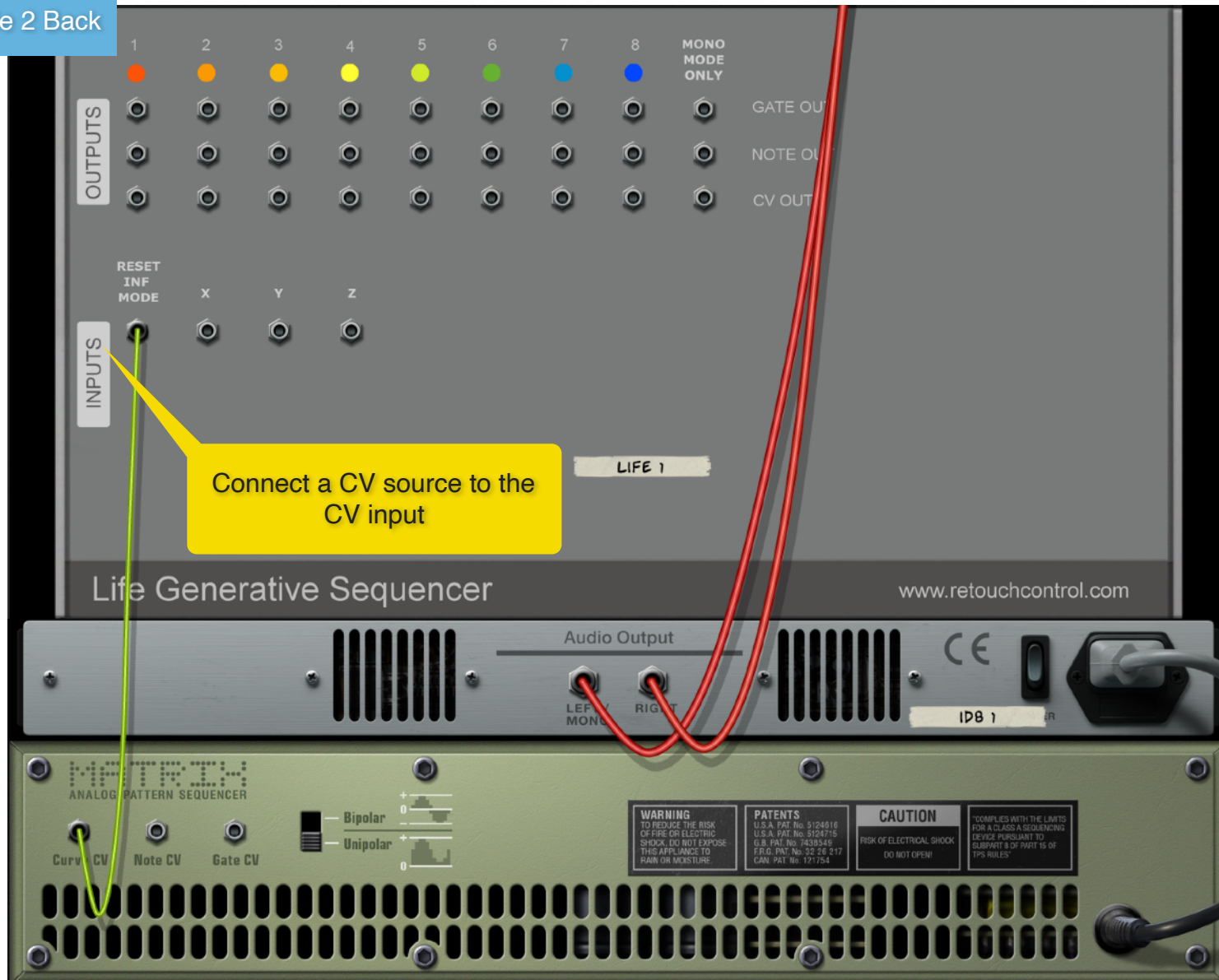
#### Example 1 Back



## Example 1 Front

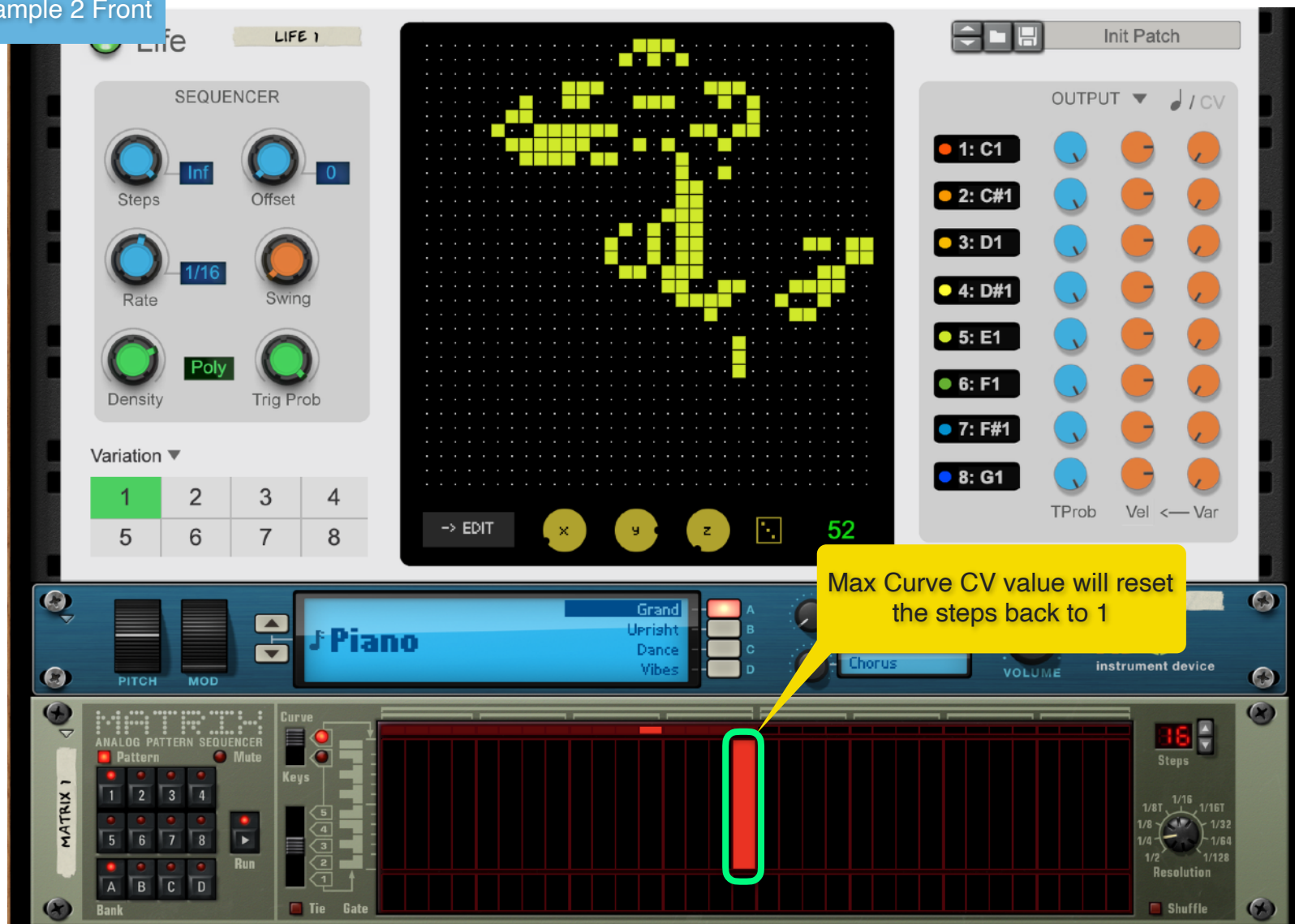


Example 2 Back



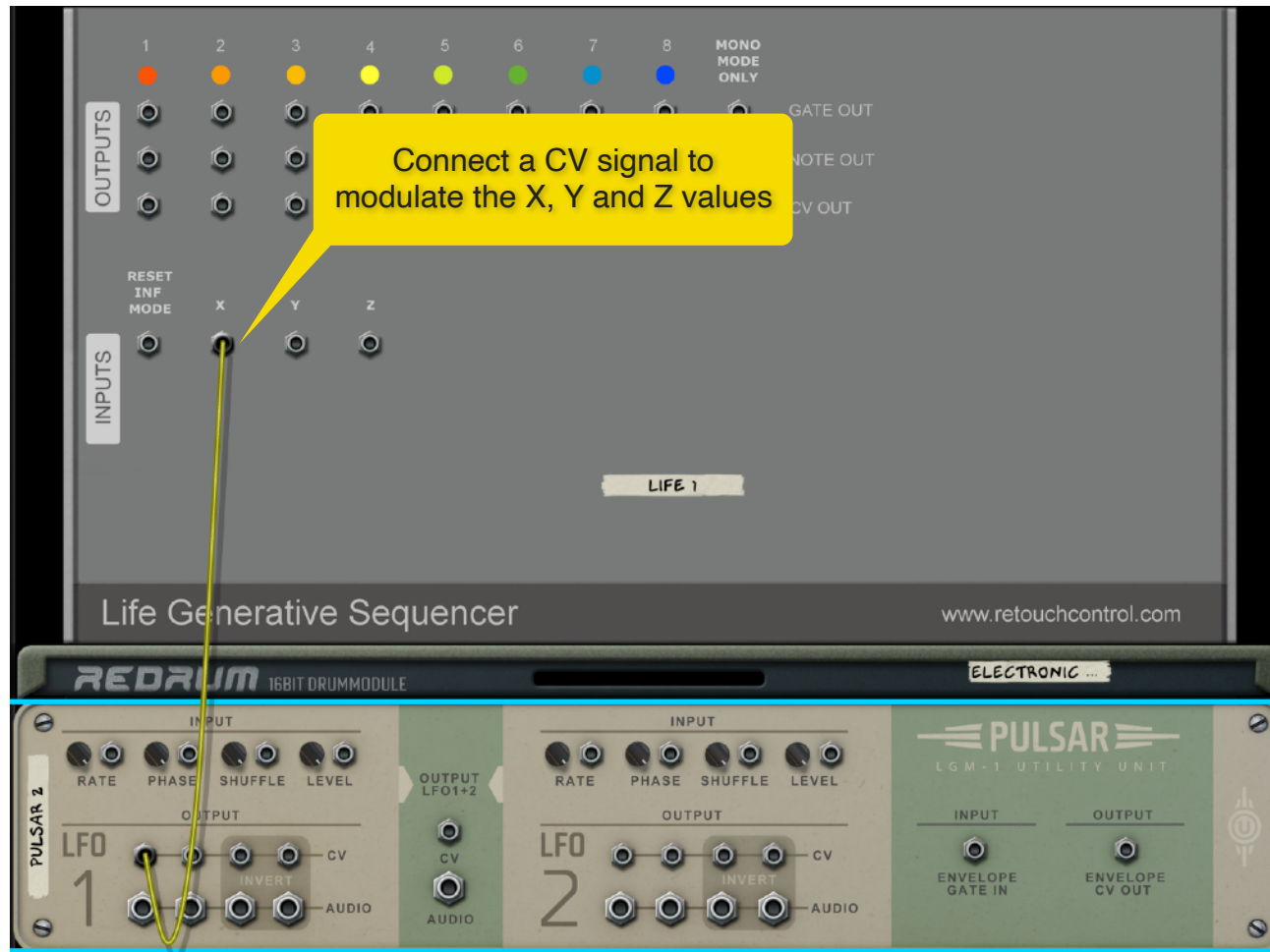


## Example 2 Front



## 1.5 X, Y and Z CV Modulation Inputs

CV signals can now be used to modulate the values of the X, Y and Z knobs. Any incoming CV input signal is added to the current values of the knobs. To modulate the X, Y and Z parameters around their set value, in both the negative and positive direction, it is hence necessary to use bipolar CV signals.



If any of the X, Y and Z knobs are modulated via CV, there is a red circle around the knob's label as shown below.



## 1.6 Capture the current phase as the starting phase

At any point during the cells' evolution, it is possible to capture its state and save it as the starting point for another Variation or even for the same Variation. This is done by "Ctrl/cmd" + clicking on the target variation. For example, if Variation 1 is selected and you would like to capture the current phase of the cells as the starting point for Variation 2, simply "Ctrl/cmd" + click on the Variation 2 button as shown below.

The image consists of two screenshots of the 'Life' software interface, illustrating how to capture the current phase of one variation and apply it to another.

**Top Screenshot:** The 'Life' interface is shown with 'Variation 1' selected. The 'SEQUENCER' panel on the left has 'Steps' set to 32, 'Offset' to 0, 'Rate' to 1/16, 'Swing' to 0, 'Density' to 'Poly', and 'Trig Prob' to 0. The 'OUTPUT' panel on the right shows parameters for variations 1 through 8. The central grid displays a pattern of colored cells. A yellow callout points to the 'Variation 2' button in the 'Variation' dropdown menu, stating: "Ctrl/Cmd" + click on Variation 2 to copy the current phase of Variation 1 to the starting phase of Variation 2.

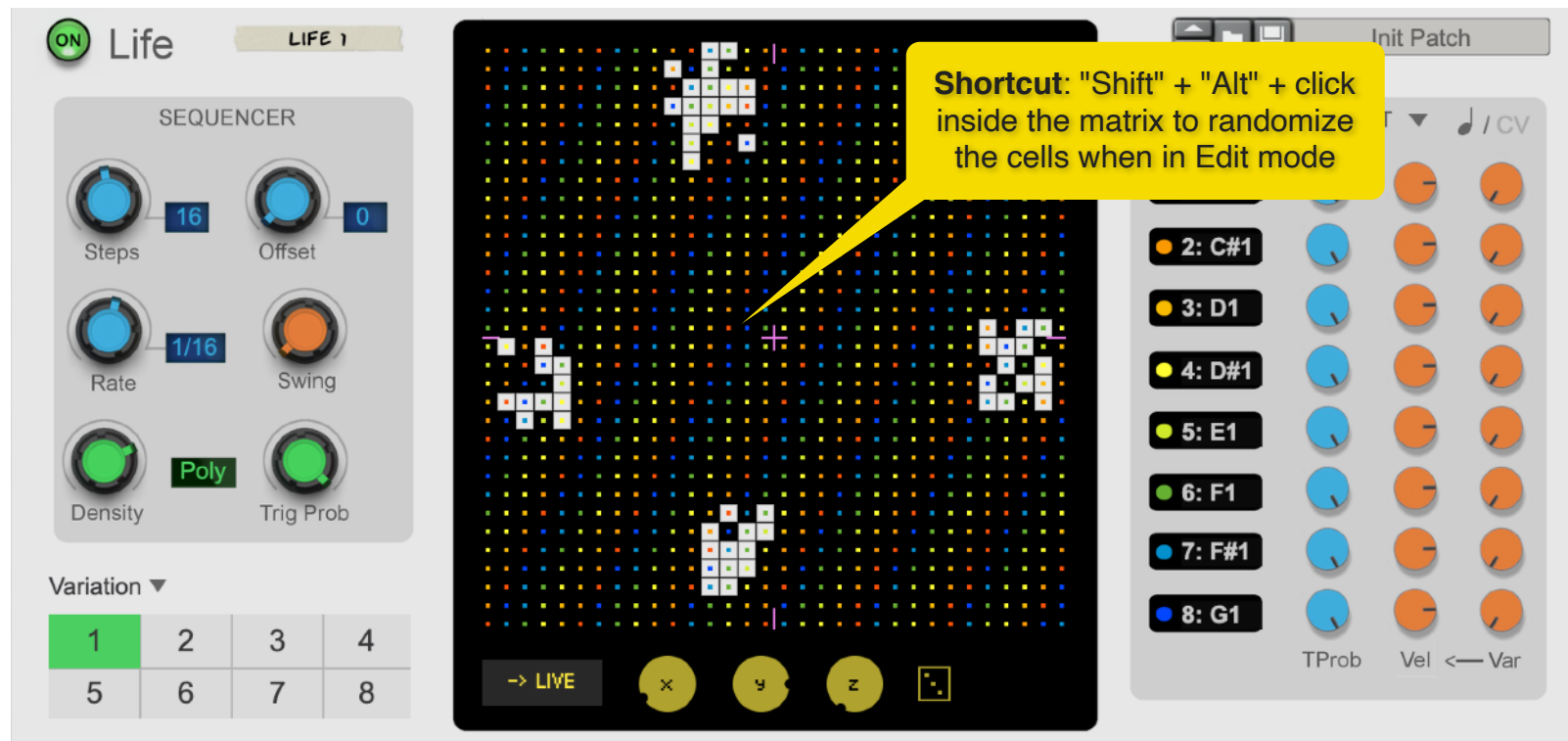
**Bottom Screenshot:** The same interface is shown, but now 'Variation 2' is selected. The 'SEQUENCER' and 'OUTPUT' panels remain the same. The central grid now displays the pattern from Variation 1, which has been copied to Variation 2. A yellow callout points to the grid, stating: "Starting phase of Variation 2 has been copied from the current phase of Variation 1".

**Tip:** "Shift" + "Ctrl/Cmd" + click on Variation 2 to copy the current phase of Variation 1 and all its sequencer and output parameters to Variation 2.



## 1.7 Optimized randomization of the start phase

The algorithm for creating random distribution of cells for the start phase has been improved. In addition, there is now a shortcut to access the randomization operation by "Shift" + "Alt" + clicking inside the matrix when in "Edit" mode. You can still access the "Randomize" option as well from the Edit menu (Ctrl/Cmd + click to open the Edit menu).



## 1.8 Expanded Automation parameter list

The parameters for the "Game Rules" and the "Edges Behavior" are now available in the automation list, and they can also be accessed from within a combinator device.

