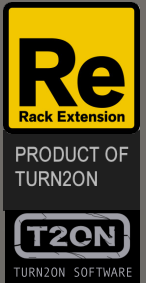




# REWINDVERB

CLASSIC REVERSE REVERB

[RACK EXTENSION]  
MANUAL



FX device by Turn2on Software



**REWINDVERB** is a meticulously crafted Rack Extension that brings the iconic reverse reverb effect into your Reason workflow.

Inspired by legendary hardware units and classic tape-based techniques, **RewindVerb** delivers lush, time-bending reverbs that add depth, mystery, and cinematic flair to your music.

Reverse reverb has been a secret weapon in production since the 1960s, when engineers like George Martin and Les Paul experimented with tape reversal to create surreal, swelling textures.

This effect became a hallmark of psychedelic rock, shoegaze, and ambient music, famously used by artists like the Cocteau Twins and Brian Eno. In modern production, reverse reverb remains essential for sound design, vocals, drums, and transitions, offering an otherworldly sense of anticipation.

For example, The Chemical Brothers have used reverse reverb in various beats and on guitars as part of their psychedelic sound.

**REWINDVERB** expands on this legacy with unprecedented flexibility—blending classic reverse reverb with modern controls like pitch modulation, stereo width, and dynamic filtering. Whether you're crafting ethereal vocals, massive drum swells, or evolving soundscapes, RewindVerb gives you the tools to shape your sound with precision and creativity.

**REWINDVERB** emulates this classic magic while adding modern enhancements, making it easier than ever to achieve studio-grade reverse effects in your productions.

**REWINDVERB** is more than just a reverse reverb—it's a time machine for your sound. Whether you're recreating vintage tape effects or designing futuristic soundscapes, this plugin offers endless creative possibilities.

Turn your sound upside down. Rewind the past. Shape the future.

### Top 3 Features

- Tape-Style Reverse Swells: Classic pre-echo reverb with vintage vibe
- Dynamic Stereo & Modulation: Width control + pitch warping for depth
- Smart Spectral Shaping: Low/High Cut keeps tails clean & mix-ready

# REWINDVERB

### The History of Reverse Reverb

Reverse reverb was created by reversing tape recordings of reverb tails. Engineers would:

- record a dry signal with reverb onto tape
- reverse the tape so the reverb tail played before the dry signal
- mix it back into the original recording for a pre-echo swell

This technique was famously used in:

- The Beatles - "Rain" (1966), one of the first uses of reverse reverb
- Pink Floyd - "A Saucerful of Secrets" (1968), creating eerie, backward soundscapes
- Shoegaze & Dream Pop - Bands like Slowdive and Ride used it for washed-out, ambient guitars
- Some film & TV soundtracks - To build tension before dramatic moments
- The Chemical Brothers - on their beats and guitars as part of their psychedelic sound.



PARAMETERS	Reverb Tail Shaping
PRE DELAY	Sets an initial delay before the reverb begins, useful for rhythmic timing
SIZE	Adjusts the virtual room size, from tight chambers to vast cathedrals
WIDTH	Expands or narrows the stereo image of the wet signal
DECAY TIME	Controls the length of the reverb tail. Longer decays create dreamy, infinite washes
DIFFUSION	Smooths reflections for a softer, more blurred reverb
MODULATION	Adds subtle (or extreme) pitch wobble for chorused, shimmering tails

PARAMETERS	Filters control
LOWCUT	Highpass filter to remove muddy low-end from the reverb
HIGHCUT	Lowpass filter to tame harsh high frequencies

PARAMETERS	Mix & Levels control
MIX	Mix between dry and wet signal
DRY / WET	Controls the level of the unprocessed input & adjusts the effected signal volume.
INPUT TRIM	Attenuates the input level before processing for optimal saturation
OUTPUT	Sets the final output volume

# How to Use RewindVerb

## **Basic Setup:**

- Insert RewindVerb on a vocal, guitar, or synth track.
- Adjust Pre Delay & Decay to match your track's tempo.
- Tweak Low/High Cut to fit the reverb into your mix.
- Balance Mix & Wet/Dry for the perfect blend.

## **Creative Techniques:**

### **Vocals:**

- Use a long decay + high diffusion for ethereal vocal swells.
- Automate Mix & Pitch Modulation for evolving textures.

### **Drums & Percussion:**

- Apply reverse reverb to snare hits for a pre-hit explosion.
- Try 100% wet mode for ambient risers.

### **Guitars & Synths:**

- Combine reverse reverb + delay for spatial, psychedelic washes.
- Use extreme pitch modulation for unstable, glitchy tails.

### **Sound Design & Transitions:**

- Reverse reverb works great before drops or breaks for tension.
- Freeze a reverb tail, reverse it, and layer it back in for haunting textures.

# REAR PANEL



## CONNECTORS

### AUDIO I/O

Mono or Stereo connections for audio signals.



### CV INPUTS

Use these CV inputs to control the main parameters by external CV source curves



### SIGNAL ROUTING

Spreading stereo fx



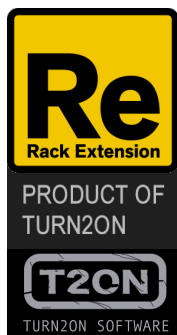
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# REWINDVERB

CLASSIC REVERSE REVERB

Reason Studios Add-on Shop



## Turn2on

Rack Extension Developer

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Thanks to all beta-testers



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