

Hurton Audio ReFill Guide

Contact: peter@hurtonaudio.com for bugs, errors and feedback

Website: www.hurtonaudio.com

Introduction

Thank you for your purchase of a Hurton Audio ReFill! Here's some information to help you get the most out of your new sounds. New ReFills are now supplied as a .ZIP file which needs unzipping first.

What to do with the RSMETA File

Place the ReFill and the metadata file in the same folder. We recommend the Reason Studios/ReFills folder in your Music folder, as it's automatically indexed in Reason 13 and up.

If you already have a specific folder for ReFills, please make sure the **NewReFill.Reason ReFill File** and **NewReFill.RSMETA File** are in the same folder.

ReFill Structure

Naming Schemes

Toms can also be listed as:

```
HT (High Tom)
MT (Mid Tom)
LT (Low Tom)
RT (Roto Tom)
ET/ETom (Electric Tom)
Hats can also be listed as:
CH (Closed Hat)
OH (Open Hat)
E (Electric)
Kick = Bass Drum
More TR style (TR-808 Naming scheme)
RS (Rim Shot)
CB (Cowbell)
```

None Looping Sounds

In our older packs we have none looping one shots and none looping multisampled devices. We have moved away from this and are now using Mimic instead of the NNXT. We are working on updating ReFills with looping in the future.

Bugs/Errors

We make demo songs and use our ReFills to test them as much as possible but if we missed something, please let us know by emailing peter@hurtonaudio.com.

We wish you the best of luck with your new project!