

# NSGate NOISE GATE

[RACK EXTENSION] MANUAL



FX device by Turn2on Software



A noise gate is an audio effect commonly used in recording studios and live performances to control unwanted background noise (like produces with highgain guitar amps, huge value of distortion, overdrive and fuzz effects) or as example for ambient sounds. It helps to clean up the audio signal by eliminating or reducing the volume of quieter sounds below a set threshold level.

The primary function of a noise gate is to distinguish between wanted, and unwanted sounds based on their volume levels. When the input audio signal falls below the threshold, the gate closes, effectively muting or reducing the output volume. As soon as the input signal rises above the threshold, the gate opens, allowing the audio to pass through unaffected.

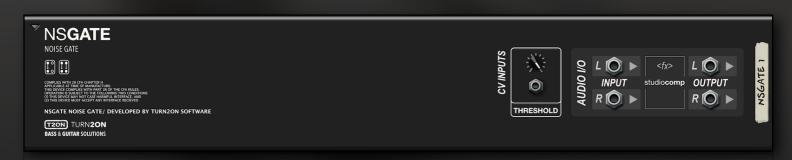
The noise gate effect is a valuable tool for audio

engineers and musicians for controlling unwanted noise and improve the quality of recorded or live audio performances.

The noise gate effect can also be creatively employed to shape the dynamics of a sound. By adjusting the threshold, attack, and release parameters, one can create the "pumping" effects often heard in electronic music genres.

NSGATE effect reproduce noise-gate effects, inspired by the two most known modern guitar pedals (MXR™ Noise Clamp and Darkglass™ NSG). NSGATE includes access to individual controls of the gate envelope (Attack, Hold, Release, Range) as Custom Settings, that can totally change the character of this noise-gate model's default values.

Try out **NSGATE** now as the most flexible noise-gate effect in your Reason Rack



\* All product names, artists and bands names, trademarks, and registered trademarks are the property of their respective owners. All company, product, and service names used are for identification purposes only and are not intended to infringe on the copyrights of their respective owners. Use of these names, trademarks, brands, artists' names does not imply any affiliation or cooperation with or endorsement by them with Turn2on. These product names and descriptions are provided for the sole purpose of identifying the tonal characteristics of specific products that were studied during the sound modeling process and for describing certain types of tones produced with current algorithms.



## **FRONT PANEL**



NAME	DESCRIPTION
MODEL	Switch between the two Noise Gate pedals variations:  NOIZE CLMP: Noise gate model, inspired by well-known MXR™ guitar noise gate pedal.  NZG DARKGLZ (SOFT & HARD): Noise gate model, inspired by modern well-known Darkglass™ NSG noise gate pedal
THRESHOLD	Controls the Threshold level of the noise gate effect. Adjust the level that causes the gate to open.  Rotating the Threshold knob clockwise raises volume threshold for hard (more aggressive) gate effect, while rotating it counterclockwise lowers its volume threshold for soft gate effect.  - NOIZE CLMP THRESHOLD: Threshold range reducing noise from 0 up to 26 dB.  - NZG DARKGLZ SOFT THRESHOLD: Threshold range reducing noise from -60 to -30 dB.  - NZG DARKGLZ HARD THRESHOLD: Threshold range reducing noise from -30 to 0 dB.

## CUSTOM SETTINGS

Open access to custom controls of noise gate effect, that also changes the envelope of the default pedal models. User can set individual values of these parameters (Attack, Hold, Release, Range) to make the own envelope of the noise gate effect.

#### **ACTIVE FX**

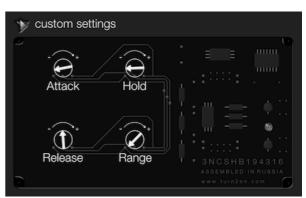
Switches the effect between Active and Soft-Bypass modes. Variation of effect bypass with fade in and fade out that excludes loud peaks when you enable or disable the effect

### **CUSTOM SETTINGS**

NAME	DESCRIPTION
ATTACK	Sets time the noise gate takes to open
HOLD	Sets time the noise gate will stay open for
RELEASE	Sets time the noise gate takes to close
RANGE	Adjust the attenuation when the noise gate is closed

These parameters are available when Custom Settings are active. Envelope parameters change the standard nature of noise-gate models.

When Custom Settings are not active, the envelope parameters have static values from the original devices.





## **REAR PANEL**





#### **AUDIO INPUT/OUTPUT:**

Mono or Stereo connections for audio signals.



#### **CV INPUTS**

Use these CV inputs to control the main parameters with external CV source curves



#### **SIGNAL ROUTING ICONS**

This is a true stereo device





## **NSGATE**

**NOISE GATE** 

Reason Studios Add-on Shop



## Turn2on

Rack Extension Developer

contacts: <a href="https://turn2on.com/support@turn2on.com/">https://turn2on.com/support@turn2on.com/</a>

Thanks to all beta-testers



Thank you very much for supporting us by choosing our products.

This allows us to develop future interesting and creative effects / utilities / instruments in the Rack Extension format.



Don't hesitate to contact support with any questions regarding our products or to offer your own ideas for product updates or even new products you would like developed.

Please support us by rating our REs on the ReasonStudios product page using the Add-on Shop rating.